

2026 Impact Report

Mama Jo's Traveling Guitar

A single acoustic guitar passing through the hands of storytellers, teachers, and neighbors across the country. This report shares where the 2026 Traveling Guitar has been so far, who has carried it, and what has grown around it.

This year's guitar

The 2026 Traveling Guitar · Martin Guitar Company D-28

Current stage: On the road — currently with the second artist of the season.

Campaign impact to date

3	Keepers this year Updated as new keepers receive the guitar.
4	Classrooms visited
6	Community events

Lifetime reach across every campaign

3 Guitars on the road	80+ Artists and keepers
24 Classrooms visited	47 Communities reached

This year's keepers

Ruth Callahan · Folk songwriter, Appalachia — Asheville, NC

Miles Okafor · Teaching artist, Chicago — Baltimore, MD

Sara and the Porch Band · Community ensemble, New Orleans — Athens, GA

Recent journey dispatches

A week of porch songs

2026-05-22 · New Orleans, LA

First classroom

2026-04-11 · Chicago, IL

The guitar leaves home

2026-03-04 · Asheville, NC

Voices from the road

“Mr. Okafor let me hold it first. I played one chord and it sounded like the whole room.”

— Amara, age 12

“We didn't know most of the people who played it that week. By Sunday night, we knew all of them.”

— The Sunday Porch Band

About this report

This report is generated from the Mama Jo's Traveling Guitar public archive and reflects the campaign as of the date on the download link. For the most recent dispatches, visit the Journey page. To support the mission, visit the Donate page.

mama-jo.avyrox-solutions.com